

Sangita Chatterjee

Dance for me is the ultimate satisfaction of human sensitivity, it is a source of liberation to attain the state of limitlessness.



"Youthful talent found of joy... Sangita Chatterjee...elan and confidence."

THE HINDU

"Delhi danseuse,Sangita Chatterjee ,captivates audience."

THE TRIBUNE

"This young vivacious danseuse in the making did attarct a fairshare of appriciation from those present."

HINDUSTAN TIMES



Sangita Chatterjee is a dynamic and distinguished exponent of Kathak from the Lucknow Gharana, known for her lyrical grace, intricate rhythmic patterns, and profound abhinaya.

A disciple of Guru Smt. Vaswati Misra, she was initiated into Kathak at a young age and has since honed her craft in the inimitable style of Lucknow Gharana - where elegance is the keynote and sensitivity the soul. Her artistic journey has been shaped by years of rigorous training under her Guru, absorbing the depth of Kathak's storytelling and rhythmic complexities.

She continues her pursuit of knowledge, studying Taalvidya under Guru Pt. Divyang Vakil, delving deeper into the nuances of rhythm and percussion.

Holding a double M.A. in History & Tourism Management & Kathak from Khairagarh University, she blends her academic depth with artistic expression, bringing a nuanced perspective to her performances & choreographies.

Her dance is not just an art form—it is a dialogue, a story, a lived experience. Sangita is also a motivational speaker and has been invited by many forums like Indian Institute of Corporate Affairs, Josh Talks, workmob to talk on wellness through arts and women empowerment.

She has also been a member of the advisory board of Kathak Kendra, which is an autonomous body of Sangeet Natak Academy till July 2024.

Two of her films got selected for screening at International Dance Film Festivals - Manifest Dance Film Festival 2022 & Inmotion Dance Film Festival 2022 and 2021.



NOTABLE PERFORMANCES

NCPA Mumbai
Kathak Mahotsav
Bangalore International Centre
Soorya Festival, Thiruvananthapuram
WZCC, Ministry of Culture, Govt. of India
Pariyanampatta Bhagawati Temple, Kerala (believed to be 1600 years old)
Umak Festival, Delhi
Ekal Utsav, Allauddin Khan Academy, Bhopal
Krishnakshetra by Usha RK, Delhi
Jayadev Festival, Bhubaneswar
Nayika Festival, Bengaluru
Reach Festival, Dehradun
Raindrops Festival, Mumbai
Neemrana Dance Festival, Rajasthan
Jayadev Festival, Delhi
Gowri Festival, Palakkad, Kerala
Meerut Mahotsav
Sare Jahan Se Accha Festival, Delhi
Drive East Festival, New York City (USA)
Annual Music Indorama Festival (Bangkok)
India International Travel Fare (Taiwan)
International Dance Festival (Taiwan)
Represented India in Delphic Games, South Korea 2009

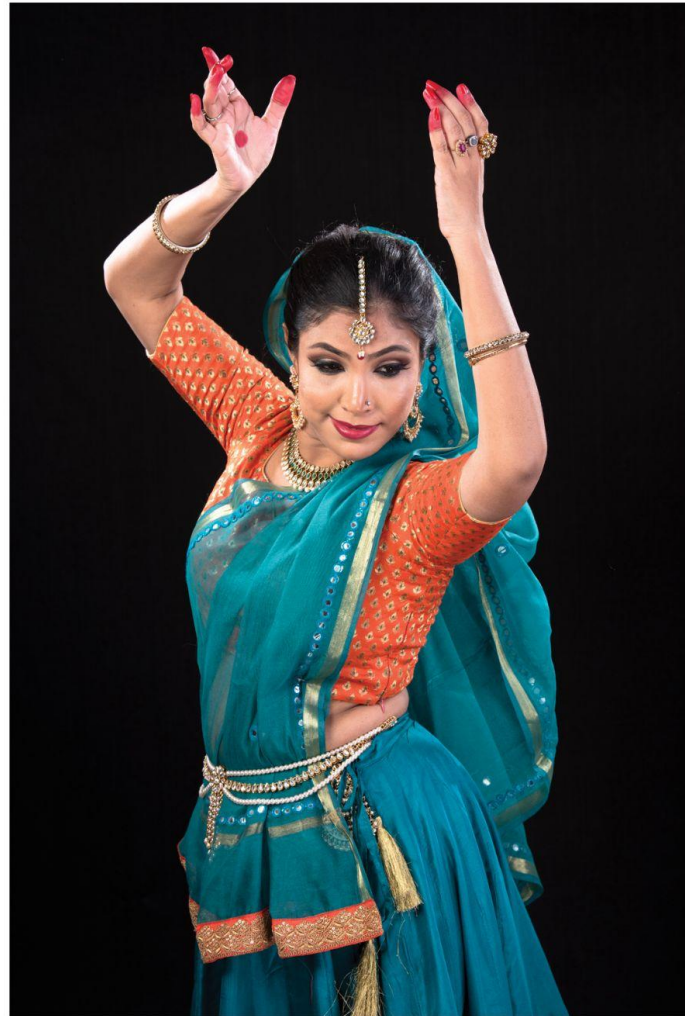
AWARDS

Dr Sarojini Naidu Award
Shringar Mani
Jayadev Samman
Women Achievers Award

COUNTRIES TRAVELLED

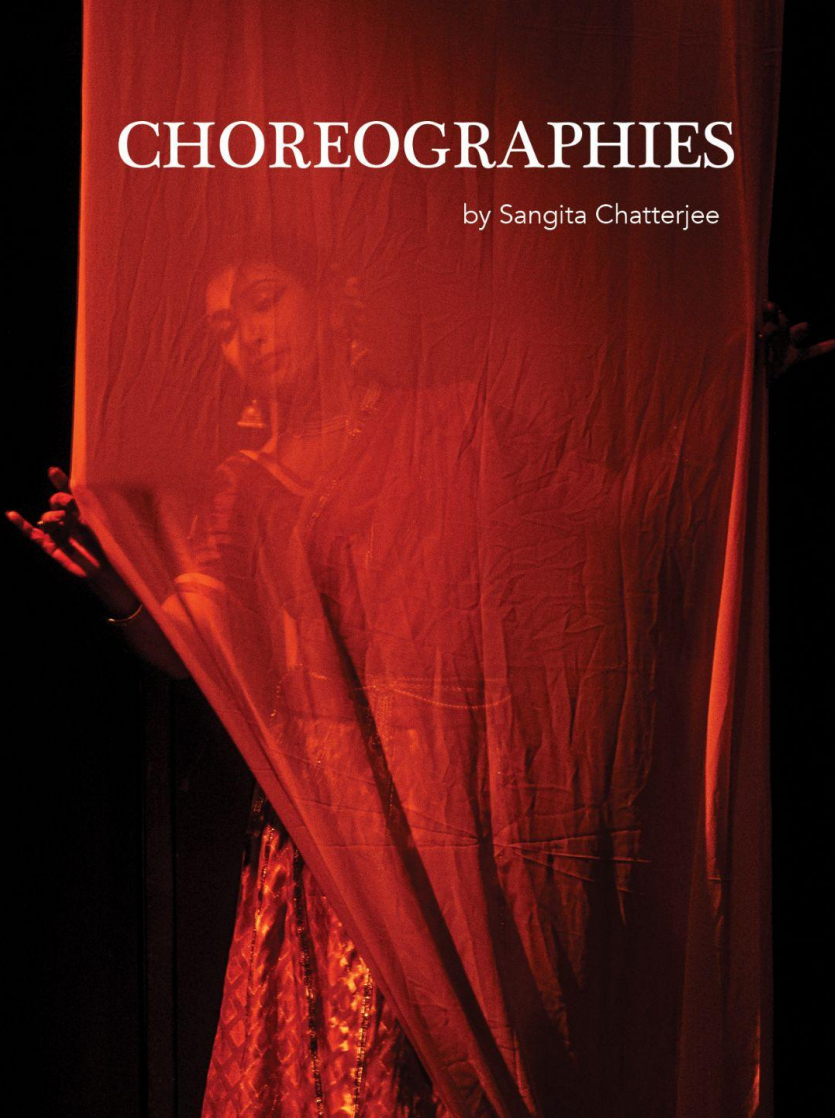
USA	Germany	Japan	South Africa
Canada	Switzerland	Korea	New Zealand
France	South America	Thailand	Jordan

Sangita is an empanelled artist of **ICCR, SPICMACAY, Ministry of Culture, Govt. of India, IWCF** and a graded artist of **Doordarshan**.



CHOREOGRAPHIES

by Sangita Chatterjee



YAGYASENI

Yagyaseni is a dance theatre piece inspired by Dr. Pratibha Ray's novel, portraying Draupadi as the ultimate aahuti in the yagya of dharma. Born of fire, she endures emotional trials and transforms them into selfless strength. Her bond with Krishna becomes her guiding light, as she transcends suffering to embody divine brilliance.

Performances

India Habitat Centre, Delhi
ICCR, Kolkata
Bangalore International Centre, Bengaluru
Nayika Festival, Bengaluru
Jagriti Theatre, Bengaluru

[WATCH TRAILER](#)

"Sangita, despite her young age, treated the evolving character of Yagyaseni with much prowess."
- **Navina Jafa, The Hindu** on Yagyaseni





MIRAGE

A Lust for Life

“One of the finest productions
seen lately in kathak...”

- **Leela Venkataraman**, senior critic

MIRAGE

Everything that we chase in life has ended up as a Mirage, an elusive state of mind which can never be arrived at. The more we go closer to it, the further it moves. The thin line between reality and illusion blurs our vision, yet we chase this enigmatic and seductive phenomena called life. Deluded with it's charismatic nature, we are pulled towards the uncharted path.

We walk this path of delusion like a musk deer, who is intoxicated with it's own fragrance. It gradually binds us in attachments and emotions which leaves us blinded.

Mirage - A Lust for Life began as a short dance film in 2021, later reimagined for the stage. It explores our relentless pursuit of life's illusions — always just beyond reach. Like the musk deer chasing its own scent, we're drawn to a seductive mirage, only to find ourselves entangled in emotions and trapped by Maya, the great illusion.

Music: Anirban Bhattacharya

Costumes: Sandhya Raman

Light Design: Milind Srivastava

Concept, Script & Choreography: Sangita Chatterjee

Performances

India Habitat Centre, Delhi
Bangalore International Centre

[WATCH TRAILER](#)





Few more Notable Works

Kesariya Bharat
(Group)

Sant Fakir & Us
(Group)

Manthani
(Solo)

Vasant Vilas
(Solo)

Rhydoy Majhe Bangla
(multistyle dance production)

Chithi
(Group production on Tagore)

Collaboration with **Goyokai** artists, a Japanese traditional dance group, along with Fateh Ali Khan (sitar) and Amaan Ali Khan (tabla), with the support of **Japan Foundation** in Delhi in December 2016 and at the Tokyo National Theatre in 2018





Choreographed for the State Visit of Bangladesh Prime Minister Smt Sheikh Hasina to India at Rashtrapati Bhawan in the presence of then President Shri Pranab Mukherjee, Prime Minister Shri Narendra Modi and the entire political galaxy of India.

Rashtrapati Bhawan, New Delhi





Kalpataru Arts

Founder & Director

Kalpataru Arts is a socio cultural organisation founded by Kathak exponent Sangita Chatterjee in 2009 with a vision to promote artistic excellence in the field of performing arts. Since then Kalpataru is actively working towards its goals by curating varied festivals and nurturing younger generation through its training institute based in Chittaranjan Park, New Delhi.

Few Activities of Kalpataru

MANJARI - Annual students festival

SAKSHAM - Series of workshops & lecture demonstrations

Gunijan Baithak - Intimate concert series

ANKUR - Festival of child prodigies and young artists

With Sangita as the curator, Kalpataru has been hosting MANTHAN - an annual festival featuring renowned artists in the field of Indian Classical Music and Dance which over the years have featured maestros like Pt Vishwa Mohan Bhatt, Pt Vinayak Torvi, Pt Krishan Mohan Misra & Guru Vaswati Misra, Smt Rama Vaidyanathan, Smt Sujata Mohapatra, Dr Maya Kulkarni, etc.



Moments from **MANTHAN Festival**, curated by Sangita Chatterjee & hosted by Kalpataru Arts



EXPLORATIONS WITH THE CAMERA

“ For Chatterjee, the chase of the illusive unknown becomes as inexorable as the quest for life itself. Her Kathak-informed body becomes a medium for the exploration of the phenomenon, her dance turning into a physical expression of movements within and without to create a narrative of this pursuit. Subtly referencing the trope of the golden deer, she navigates her non-linear storyline using classical movement patterns in a contemporary manner. ”

- **Kathakali Jana**, noted critic, **The Telegraph**

A still from the dance film **MIRAGE**, directed by Sangita Chatterjee (2021)



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artskalpataru



Sangita Chatterjee Kathak Artist



Sangita Chattejee Kathak